

Echo360 is available in:

Alan Berry 107 (Goldstein)
Charles Ward B40
Frederick Lanchester 209
George Eliot G31 (Humber)
George Eliot G32 (Hillman)
George Eliot 231
James Starley G06
Richard Crossman G33
Richard Crossman 124
William Morris G04
William Morris G05
William Morris G07
William Morris 128
William Morris 129
With more rooms planned

Podium capture only:

Armstrong Siddeley 133
Armstrong Siddeley 135

Jaguar G40 Jaguar 119
Jaguar 100 Jaguar 120
Jaguar 102 Jaguar 121
Jaguar 118 Jaguar 140

With more rooms planned

**Personal Capture can
be put on a PC or Mac**

Tips and advice
Technical topics
Handouts and info

Practicalities

Changing practice
Feedback
Literature links

**Teaching &
Learning**

Issues
Organization
Policy & guidance

Institutional

Workshops
Disseminate practice
Engage staff

**Staff
Development**

Sharing experience
Innovative practice
Reflection & change

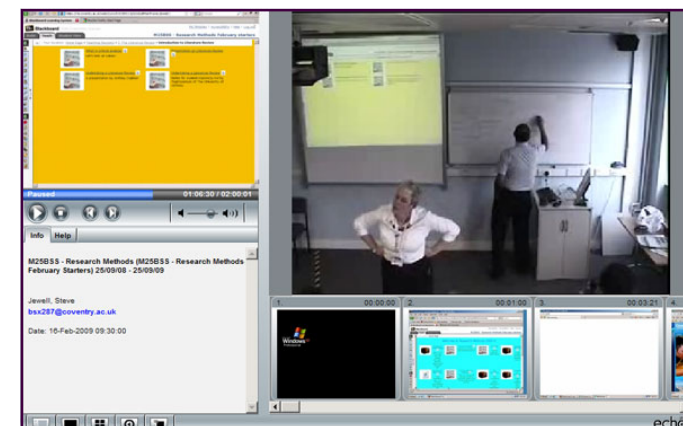
Exemplars

 **ELTAC**
Support for Lecture Capture
<http://cuba.coventry.ac.uk/lecturecapture>

Getting started with



Lecture Capture at Coventry University



*An Echo360 capture featuring Marie Hardie and Steve Jewell
two of Coventry's Lecture Capture Exemplars*

What is Lecture Capture?

Automated:

- Book in advance
- No start/stop buttons
- Can update to Moodle

Captures:

- Audio
- Video (not in 'podium only' rooms)
- Projector display

Playback:

- Online with full media
- Podcast (audio only)
- Enhanced podcast (audio + slides)

Types of Lecture Capture at Coventry:

Echo360 Room installations are automated and record audio, video, and projector data

Echo360 Podium installations are automated and record audio and projector data

PCAP (personal capture) is installed to a PC or Mac and records audio, desktop display and optional video (with a webcam).

Benefits to students

- Review difficult concepts at own pace
- Spot-check learning, reviewing only needed parts
- Resource for revision available at any time and in multiple formats
- More time to expand on notes taken
- Accommodate for differing attention spans and learning styles
- Increased flexibility for distance, working or mature students
- Aid to language, learning and medical difficulties
- Direct way to catch up missed lectures
- Source of reference for basic queries

Benefits to staff

- Flexibility for travel, conference, illness, weather, etc.
- Capture visitors and special lectures
- Pool of resources which are shareable, re-usable, and re-purposeable

Delivery Tips

Make sure the microphone is on!

Stay within the mic and camera ranges

The speaker should be well-lit

Some 'habits' are distracting on video

Avoid striped or patterned clothing

Repeat student questions and input

Use captureable media like visualizers

Only say what you are willing to have recorded

Try watching one of your own Echoes (it can be a little painful!) to see if there are any small improvements you could make. Test recordings are useful!

Who to Contact

Bookings:

Flying Squad x7673 or
<http://echobookings.coventry.ac.uk>

Workshops, teaching & learning:
Amanda Hardy a.hardy@coventry.ac.uk

General questions:

Andy Syson a.syson@coventry.ac.uk