

## What about... making a personal capture?

### Topic Summary

Personal capture software is that which will record desktop activity along with microphone audio and sometimes webcam video. It is useful when lecture theatre installations are not available, when lecturers would like to make quick resources, and for recording demonstrations of on-screen material (e.g. software, websites)

This document gives some guidance as to planning, suitability, and delivery tips for using personal capture.

### Resource Summary

**Topic:** personal capture

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**Target audience:** Practitioners

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**Comment:**

### Things to Consider

- Why create them? What value is it adding?
- When might a personal capture be more useful than a lecture capture?
- Flexibility and convenience of the software - can be done anywhere and created quickly
- Supplemental resources to help scaffold a module
- Quickly create a number of effective resources (feedback, course information, topic reviews, 'bespoke' resources to address specific learning need)
- Different software is available (Echo360 Personal Capture, Camtasia, Captivate, Jing, etc.)

### Practical Suggestions

- Don't aim for perfection
- Developing a rough script can help recording go more smoothly
- Use a conversational style
- Don't read out the slides - audio commentary should provide additional information
- Use different visuals to the PowerPoint - images, internet, and video
- Make sure to use a good microphone in a quiet environment
- It can help to have someone in the room with you to serve as an audience
- It is generally easier to make recordings which are short in length
- Depending on the software used, a publishing account (Echo360) or VLE/repository account (Camtasia, etc.) may be needed to host and manage distribution of the file

### Resources

ELTAC document: What About... personal capture advice?

ELTAC document: What About... different methods of lecture capture?

Informal Mobile Podcasting and Learning Adaptation (IMPALA) resources: <http://www.le.ac.uk/impala/>

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