Echo360 is available in:

- Alan Berry 107 (Goldstein)
- Charles Ward B40
- Frederick Lanchester 209
- George Eliot G31 (Humber)
- George Eliot G32 (Hillman)
- George Eliot 231
- James Starley G06
- Richard Crossman G33
- Richard Crossman 124
- William Morris G04
- William Morris G05
- William Morris G07
- William Morris 128
- William Morris 129
- With more rooms planned

Podium capture only:

- Armstrong Siddeley 133
- Armstrong Siddeley 135

- Jaguar G40  Jaguar 119
- Jaguar 100  Jaguar 120
- Jaguar 102  Jaguar 121
- Jaguar 118  Jaguar 140

- With more rooms planned

Personal Capture can be put on a PC or Mac

Tips and advice
- Technical topics
- Handouts and info

Practicalities

Changing practice
- Feedback
- Literature links

Teaching & Learning

Issues
- Organization
- Policy & guidance

Institutional

Workshops
- Disseminate practice
- Engage staff

Staff Development

Sharing experience
- Innovative practice
- Reflection & change

Exemplars

Getting started with

Lecture Capture at Coventry University

http://cuba.coventry.ac.uk/lecturecapture

An Echo360 capture featuring Marie Hardie and Steve Jewell

two of Coventry's Lecture Capture Exemplars
**What is Lecture Capture?**

**Automated:**
- Book in advance
- No start/stop buttons
- Can update to Moodle

**Captures:**
- Audio
- Video (not in ‘podium only’ rooms)
- Projector display

**Playback:**
- Online with full media
- Podcast (audio only)
- Enhanced podcast (audio + slides)

**Types of Lecture Capture at Coventry:**

Echo360 Room installations are automated and record audio, video, and projector data

Echo360 Podium installations are automated and record audio and projector data

PCAP (personal capture) is installed to a PC or Mac and records audio, desktop display and optional video (with a webcam).

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**Benefits to students**

- Review difficult concepts at own pace
- Spot-check learning, reviewing only needed parts
- Resource for revision available at any time and in multiple formats
- More time to expand on notes taken
- Accommodate for differing attention spans and learning styles
- Increased flexibility for distance, working or mature students
- Aid to language, learning and medical difficulties
- Direct way to catch up missed lectures
- Source of reference for basic queries

**Benefits to staff**

- Flexibility for travel, conference, illness, weather, etc.
- Capture visitors and special lectures
- Pool of resources which are shareable, re-usable, and re-purposeable

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**Delivery Tips**

- Make sure the microphone is on!
- Stay within the mic and camera ranges
- The speaker should be well-lit
- Some ‘habits’ are distracting on video
- Avoid striped or patterned clothing
- Repeat student questions and input
- Use captureable media like visualizers
- Only say what you are willing to have recorded

Try watching one of your own Echoes (it can be a little painful!) to see if there are any small improvements you could make. Test recordings are useful!

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**Who to Contact**

**Bookings:**
- Flying Squad x7673 or http://echobookings.coventry.ac.uk

**Workshops, teaching & learning:**
- Amanda Hardy a.hardy@coventry.ac.uk

**General questions:**
- Andy Syson a.syson@coventry.ac.uk